

## **CALL TO ARTISTS**

Mural – Shepherd's Garden, Lynnwood, WA

### **PROJECT BUDGET: \$4,000**

**ARTIST SELECTION PROCESS:** OPEN CALL TO ARTISTS LIVING IN WASHINGTON; COMMISSION WILL BE AWARDED BASED ON THE INTERVIEW OF THREE FINALISTS; ONE ARTIST WILL BE SELECTED FOR THE COMMISSION

**DEADLINE:** 5:00 P.M. On Tuesday, October 6, 2009, NOT A POSTMARK DEADLINE

### **ARTWORK OPPORTUNITY**

Shepherd's Garden is a 40-unit apartment building for senior citizens on very-low incomes. Sponsored by Good Shepherd Baptist Church and American Baptist Homes of the West (ABHOW), construction is funded by the U.S. Department of Housing and Urban Development (HUD), the State of Washington Housing Trust Fund and Snohomish County Affordable Housing Trust Fund. Rent subsidies will be funded by HUD. The building is expected to open in April of 2010 and will be managed by ABHOW on behalf of Good Shepherd Senior Housing, Inc., an independent 501(c)3 organization.

The mural will be indoors, located on the east wall of the Bistro Room, a gathering place for residents and guests located near the main entrance lobby.

Size is about 8x11 feet on canvas suitable for wall application. Artist to install mural in mid to late February 2010. Budget includes installation.

Theme of mural:

- Reflect local history
- Something memorable to the residents

### **RESEARCH THE PROJECT**

#### **Visit**

Good Shepherd Baptist Church, 6915 196th St SW, Lynnwood, WA 98036

#### **Click**

Good Shepherd Baptist Church

<http://www.gsbchurch.com/>

Picture of similar past mural project

[http://www.abhow.com/affordable/hsh\\_photos?id=62890](http://www.abhow.com/affordable/hsh_photos?id=62890)

#### **Call**

Good Shepherd Baptist Church, 425-774-1010, or email [gsbchurch@verizon.net](mailto:gsbchurch@verizon.net)

### **ARTIST SELECTION PROCESS**

The 8-member Good Shepherd Senior Housing, Inc. board that will include at least one arts professional will review all application materials. Based on the selection criteria listed below, the panel will select up to three finalists to interview. The selection panel will select one artist for the commission following the interview.

**The selection panel reserves the right to choose no artist through this application process.**

### **SELECTION CRITERIA**

- Quality and strength of past work as demonstrated in the submitted application materials.
- Demonstrated experience with projects that connect with the community.
- Availability to start work in Fall 2009, immediately following the selection process.

### **ELIGIBILITY**

This project is open to artists residing in the Washington.

### **ARTIST SELECTION SCHEDULE\***

Deadline for Entry: Tuesday, October 6, 2009

Selection Panel: Wednesday, October 14, 2009

Finalist Notification: Thursday, October 15, 2009

Selected Finalists' interview: Tuesday, October 20, 2009

Contract Issued to Selected Artist: October 2009

Artwork Installation: mid to late February 2010

*\*Schedules are subject to change*

## **APPLICATION MATERIALS**

**ONE-PAGE LETTER OF INTEREST** — that explains why the artist is interested in the project, how the artist's work is appropriate for this project, and relevant past experience.

**WORK SAMPLES** — submit up to 10 images on CD with the following specs:

File Format — Submit only *High* quality JPGs (do not use GIFs, TIFFs, or other formats)

File Size — Files must be less than 5 MB

File Labeling — Files must be titled with a number indicating the viewing order, followed by the artist's last name. Use "0" in front of single digit numbers. Do not use more than 30 characters, and use only letters, numbers, and underscores. Example: 01\_Smith; 02\_Smith. If using Mac OS 8 or 9 include a ".jpg" extension at the end of each image title. Example: 01\_Smith.jpg.

**ANNOTATED IMAGE LIST** — a list with artist's name, address, phone, and email, that indicates the order in which work samples should be reviewed with corresponding image number and information about each artwork including: artwork title, medium, completion date, dimensions, price. Applicants can include a brief description (50 words or fewer) of each artwork.

### **ARTIST'S RESUMÉ (ONE OR TWO PAGES)**

**SELF ADDRESSED STAMPED ENVELOPE** – only if you want CD returned to you.

**FINAL NOTES** — Please submit written materials on a plain white 8 ½" x 11" paper. Please do not staple or bind application materials. We will make every effort to protect submitted materials; however, we are not responsible for any loss or damage.

**DEADLINE: REQUIRED MATERIALS MUST BE RECEIVED NO LATER THAN 5:00 P.M. ON October 6, 2009. APPLICATIONS MUST BE RECEIVED BY THE DEADLINE, NO POSTMARKS.**

### **MAIL APPLICATIONS TO:**

Attn: Shepherd's Garden Mural  
Good Shepherd Baptist Church  
P.O. Box 1044  
Lynnwood, WA 98046